

Name	Date	

## ROMAN POETS, GODS, AND HEROIC JOURNEYS

## LESSON XXII

## CERĒS ET PRŌSERPINA



ا ن	KLS LI I	KOSEKI III	A	
		_	verbs (all second per Circle the stem vowel	son singular present indicative) l in each verb.
	portās	docēs	pōnis	mūnīs
				(second conjugation), will use agular present indicative form.
T	ranslate.			
1.	You are strong.			
	<b>egō, regere,</b> how nt stem vowel (sh		hird conjugation verb	like <b>pōnō</b> , will change its pres
Tı	ranslate.			
2.	You rule			
	s a result, these to les for their conju		elling but express the	same tense. They follow the
of	the first and seco		ow one rule. Howeve	more than one tense sign. Verbs
	_	· · · · · · · · · · · · · · · · · · ·	•	at these two forms express the s are the vowels <b>a</b> and <b>e</b> .
		n of the future tense ling - <b>m</b> instead of -ō.	•	person singular. It is followed
3.	Pōnēs means _			
Tı	ranslate.			
4.	You will be stro	ong		
5.	You will rule			
	•		ne present and future the sentence into	ense forms of the third conjuga o English.

Nunc regis, sed non semper reges.

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fu				second conjugation and the ntence. Then translate it into
	Valēs et regē	S.		
7.	· · · · · · · · · · · · · · · · · · ·			
te of	nse as it was it stems and/or	n the previous example	es. More often, you will ollowing examples. Dete	to distinguish Latin verbs by recognize the distinctive forms ermine the tense and conjuga-
	VERB	TENSE	CONJUGATION	TRANSLATION
1.	dēbēbis			
2.	excēditis			
3.	migrābimus			
4.	regam			
5.	maneō			
6.	dūcit			
7.	dēfendunt			
8.	exspectābun	t		
9.	mātūrāmus			
10.	mittō			
Tł	ne following v	verbs all have an <b>-e</b> bef	ore the personal ending,	but differ in tense because
				conjugation of each verb.
ôta	Rene	first principal part of t tense because the verb	he verb end in <b>-eō?</b> If it is second conjugation. (ipal part ends in <b>-ō</b> , the	t tense, ask yourself: does the does, the <b>e</b> signals present (e.g., <b>valēs</b> < <b>valeō</b> = you <i>are</i> werb having an <b>e</b> is future.
	VERB	CONJUGATION	TENSE	TRANSLATION
11.	accēdes			
12.	dēbēs			
13.	habet			
14.	aget			
15.	dēfendēmus		<del>-</del>	
16.	merēmus			

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./.	verb tenētis	CONJUGATION	TENSE	TRANSLATION
8.	dīcētis			
9.	mittent			
0.	terrent			
Plu	ito. The follo	wing passage supplies		t the god of the Underworld, Pluto, or Dis, as he was some- slate it.
la	Hene	named <b>Erebus</b> (the loword canis (dog) in the	ocation of Pluto's palace the third sentence is a th	gions of the Underworld are e), <i>Tartarus</i> , and <b>Elysium.</b> Third declension noun in apposi you know what was unusual
Plū	itō dīcit:			
reg dēf	ō. Clārus car endit. In agr	ī magnī sum. In Erebō nis Cerberus terminōs īs Tartarī virōs malōs ōs mittō. Poenās nūnti	terrae meae pōnō et in silvās	
aga Nu Ere	um. In carrō : m* probātis ebō rēgīna er pet?	pi pulchra Prōserpina h meō fīliam deae pōnar ? Causam meam agam it. Magnus deus sum.	n et tum excēdēmus. . Prōserpina amō. In Nōnne grāta esse	

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unusual endings	. These nouns	pages 160–161, you will find a number of nouns that have s belong to the third declension. You have already seen a number, for example, are both third declension nominative nou
Aristotelēs	Caesar	
forms of third d tion, the endings	eclension nous for all other	e names that belong to the third declension. The nominative ans, as you can see, can differ considerably. Despite this varie cases are the same. It will prove useful for you to recognize advance of learning the third declension endings in lesson X
Let's begin with is used. Compar		ve singular ending. For both masculine and feminine forms,
fōrm <u>am</u>	termin <u>um</u>	partem (line 19, page 161)
when it identifie	s the object of	rd declension noun is also fairly easy to recognize, especially of a preposition or when it is modified by an adjective with a lative. Compare.
hōr <u>ā</u> ann <u>ō</u>	nocte (line	7, page 160)
Translate.		
1. Ā Caesare fūg	gērunt.	
2. In planā parte	agrī castra sı	unt.
<del>-</del>	, it is used wi	ēs, the case ending for both nominative and accusative plural th both masculine and feminine words of the third declension
Multōs flōrēs	vidēmus.	
Flōrēs variī r	ōn sunt.	(lines 22–23, page 161)
Notice that in ea		xamples you can tell the gender and case of the noun from its
modifying adjec		
modifying adjec Translate.		